

A SA MAJESTÉ  
DON LUIZ I ROI de PORTUGAL et des ALGARVES

1<sup>er</sup> TRIO EN UT MINEUR

pour Piano, Violon ou Flûte  
et Violoncelle

EMILE BOURGEOIS. Op. 18

VIOLON  
ou  
FLûTE

All<sup>o</sup> vivace

*p* *f* *Dimin.*

*f* *mf* *pizz*

*mf* *f* *Allegro* *arco.*

*f* *Dimin. p* *p*

*f* *mf* *pizz* *arco* *f*

*f* *f*

2

Violin score for page 2, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are as follows:

- Measures 1-4: *f* (forte), 3 (triplets).
- Measures 5-8: *Animato*, *mf* (mezzo-forte), *Animato.*, *f* (forte), *ff* (fortissimo).
- Measures 9-12: *1° Tempo*, *Ritenu.* (ritardando), *ff*.
- Measures 13-16: *f* (forte).
- Measures 17-20: *Piu lento* (piu lento), *p* (piano).
- Measures 21-24: *p* (piano), *f* (forte), *pizz* (pizzicato), *arco.* (arco), *p* (piano), *f* (forte), *p* (piano), *mf* (mezzo-forte).

## 3

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## VIOLON

*mf* *Très long.* *f* 2<sup>e</sup> corde. *p* *A piacere.*

**PRIÈRE**  
*Lento* *And<sup>te</sup> religioso*  
*p* *Il canto ben sostenuto.*

*p* *a Tempo* *Riten.* *p*

*All<sup>o</sup> vivace* *Dimin. e riten. p* *f*

*f* *f* *f* *f* *f* *Riten.*

Violon musical score page 5. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff includes dynamics *f*, *Dimin.*, *p*, and *p*. The fourth staff begins with a forte (*f*) dynamic. The fifth staff ends with a forte (*f*) dynamic. The sixth staff includes dynamics *p*, *mf*, and *f*, and contains markings for *pizz* (pizzicato) and *arco* (arco). The seventh staff includes dynamics *f*, *Riten.*, *f*, *Long silence.*, *Long.*, and *Long.*, and is marked *Piano Cadenza*. The eighth staff is marked *All<sup>to</sup> moderato* and *p Leggiero*. The ninth staff includes a *tr* (trill) marking and a *p Subito* marking. The tenth staff includes a *tr* (trill) marking and a *Dimin.* marking.

## VIOLON

Violon musical score page 6. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte), *Rallent.* (Ritardando), *p* (piano), *Tempo*.
- Staff 2: *f* (forte), *f* (forte), *Rallent.* (Ritardando), *p* (piano), *Leggiero.* (light).
- Staff 3: *p* (piano), *Subito.* (suddenly), *tr* (trill), *Dimin. e rallent.* (Diminuendo e Ritardando), *p* (piano).
- Staff 4: *p* (piano), *tr* (trill), *Dimin. e rallent.* (Diminuendo e Ritardando), *p* (piano).
- Staff 5: *p* (piano), *tr* (trill), *Dimin. e rallent.* (Diminuendo e Ritardando), *p* (piano).
- Staff 6: *f* (forte), *pp* (pianissimo).
- Staff 7: *p* (piano).
- Staff 8: *Rallent.* (Ritardando), *p* (piano), *Tempo*.
- Staff 9: *p* (piano), *Molto rallent.* (Molto Ritardando), *tr* (trill).

*p* *Leggiero.*

*p* *Subito.*

*Dimin. e rallent.*

*All° animato* *pno* *Violon* *f* *f*

*Allegro 1° tempo animato* *Rallent.* *Pesante.* *ff*

*Vivace* *f* *f*

*Lento poi sempre accelerando al fine.* *f* *f*